

EXHIBIT EML-D2

EXHIBIT EML-D2 (part 2 of 2)

Digitally Authenticated, **Email Communications Pertaining to Plaintiff’s Patent, Business, Discovery of Duplicate Netflix Patent, and High-Level Patent Fraud**, all occurring BEFORE, and leading right up to the origination of Plaintiff’s January 21, 2023 criminal charges.

One minute the Plaintiff is excitedly advancing toward the finish line of nearly having his InfiniSet Treadmill Prototype completed and ready for a demo to be filmed - and the next minute he is forced into becoming a digital forensic investigator as he watches the theft of his patent take place in front of him through the real-time creation of fraudulent websites, companies, and products which mirror the technology contained in his just granted US Patent 11,577,177.

Plaintiff reaches out to anyone and everyone, including the F.B.I., local police, and the U.S. Secret Service for help dealing with what he is witnessing, which includes real-time editing of the Internet Archive taking place.

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Re_An update regarding PhotoRobot
Jan 17, 2023 7:33 AM

From: Matt Guertin <MattGuertin@protonmail.com>
To: aprose@wck.com
SHA-256 Hash of .eml: 6cdf8c42fbe7f697de9f0d1b8d8a996d6a51ab5866892ea81f8cc2e988b25342
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Re: An update regarding PhotoRobot

From: Matt Guertin
To: aprose@wck.com
Date: Tue, 17 Jan 2023 13:33:00 +0000

Amanda,

Whoever is carrying all of this sure is putting a large amount of energy and time into it. I just realized the whole thing is based on AI....even down to the deepfakes they are using to create fake zoom calls where they just ramble on about nothing for 47 minute. Sounds crazy.....right?

Of course it does.

Because it is!

You can still tell they aren't real just by looking at their weird and unnatural expressions as they smile. Also the ladies voice sounds synthed out. I got to this page through their US distributor who has a bunch of blog articles which they also appear to editing and changing - in addition to having the same exact titles and url for some of their blog articles the US site is also adding reference links below the dated blog article like they are writing a paper for a scientific journal - That is how I reached the page where the deepfake videos and AI written articles are located. I'm literally not sure whether it is a real company or not...FootwearNews that is - but then you go look at their youtube or IG and maybe it is a real site but they are just posting the AI bullshit on unlisted/ separate urls that one woudn't reach if they got to the site as a normal customer?

https://www.dropbox.com/s/avrhzwqd6wue6ud/ARTIFICIAL%20EVERYTHING_except_for_intelligence.7z?dl=0

Or how about Samantha McDonald having 250 pages of blog articles with 10 articles on each page and they are all dated within the same small time window? It is all AI...probably chatGPT writing the articles because I keep seeing the exact same words being used. Around the 16 minute mark of the video the guy on the bottom left just randomly blurts out "3D Scanning" All you gotta do is listen for a two or three minutes in order to realize that they are literally doing nothing but rambling on about certain topics but there is never really any point or reason that seems to exist.

So yeah...that's the game plan for them. They have a huge network of people helping them carry this out. Either that or they are some of the best computer hackers ever and have figured out all sorts of backdoors into various systems. They aren't just going to have the PhotoRobot website - They are creating a whole history which spans multiple websites and involves multiple people. I would have to imagine they must have all of the other bases covered as well if they are going this hard at it...if they didn't why would they be putting so many resources into it?

I wonder what happens if I beat them at their own game? Will I be allowed to actually win I wonder... At this point I'm considering it a real possibility that as soon as the patent is official I am going to be nailed with a bunch of lawsuits to try and overwhelm me and use up all of my time. It doesn't appear that they plan on stopping but I guess we'll have to wait and see what all plays out

This is literally next level.

I am of the opinion that the best move for situations like this is to be as loud and as public about everything as possible for the purpose of protecting myself. It just becomes crazier and crazier the more I look into stuff. Who knows how many other people they have that will lie or how much other fraudulent information or videos they are going to produce out of nowhere. At this point I am also open to the possibility that this could actually involve Netflix somehow.

Surely this has to be the craziest stuff you've ever witnessed as a patent attorney?

~Matt

Re_An update regarding PhotoRobot
Jan 17, 2023 3:34 PM

From: Matt Guertin <MattGuertin@protonmail.com>
To: aprise@wck.com
SHA-256 Hash of .eml: 839e1618594f07968f6db7678258836c3e1299dfe0b135b1296f9eef50a096bd
Page: 1 of 1 [.eml source file] [.ots timestamp of .eml source file] [Metadata of .eml source file]

Re: An update regarding PhotoRobot

From: Matt Guertin
To: aprise@wck.com
Date: Tue, 17 Jan 2023 21:34:22 +0000

Amanda,

I just logged into my Dropbox account on my phone and all of my recent file history as well as all of my starred files was completely wiped for some reason. Because of that I figured I better attempt to download the zip file I uploaded this morning and I downloaded all of it and then right at the end it said it failed due to a dropbox server error. So I figured I would just send you the PDF's without the large movie file that made it so large.

At this point I seriously wonder if you are even receiving my emails and if I can rely on anything digital at all considering all the crazy shit going on. I decided I will at least just try to send you the PDF screen caps I took. It should be about 6 emails total to stay under the 25mb fie size limit - at least this way if I send them without being encrypted they will be auto spooled and on record with your firm.

If you are available at all to give me a call at some point and let me know you got this stuff it would be much appreciated as I am starting to get the feeling that my digital communication (so all of it...) is being filtered and monitored. All of this seems so crazy but considering the AI discovery yesterday and multiple other websites/people involved I am now of the opinion that there's a high probability it is entirely possible as well as occurring.

At the same time I am now wondering 'what' actually is real at this point as far as these various websites and businesses. Perhaps not being able to tell what is real any longer is is the universe being ironic and playing a prank on me since I invented something that is based entirely on an illusion - I guess it would also make sense that the people currently involved in what's going on would be highly skilled in the art of illusion as well..

Thanks,

~Matt

I'm going to follow up with some more emails until you have all of the PDF's I saved yesterday until they are all sent...and then I am going to try and get the video to you again since it may not have worked at all

Sent with [Proton Mail](#) secure email.

EML-C 71-1, Attachment 1 of 8

Jan 17, 2023 3:34 PM

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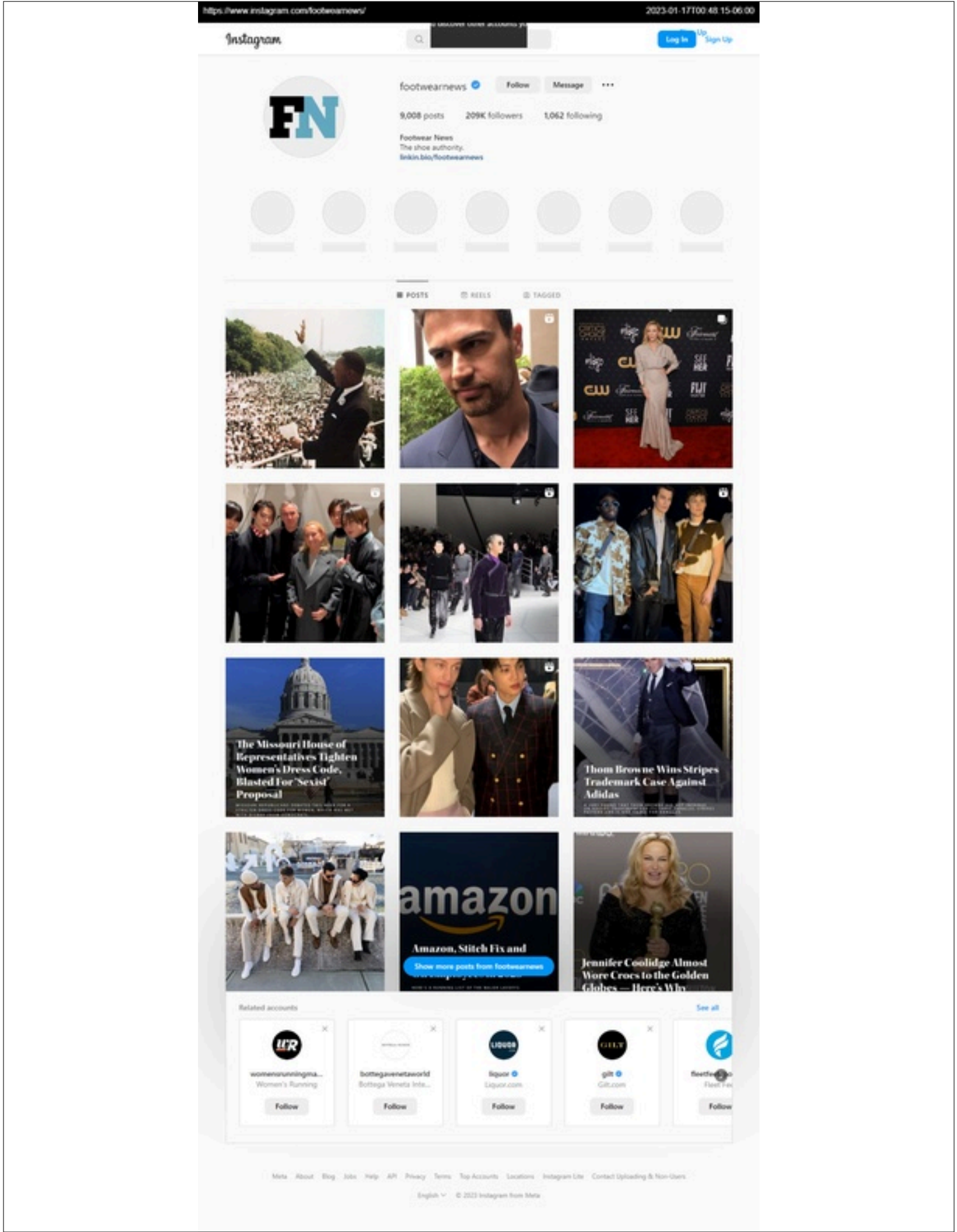
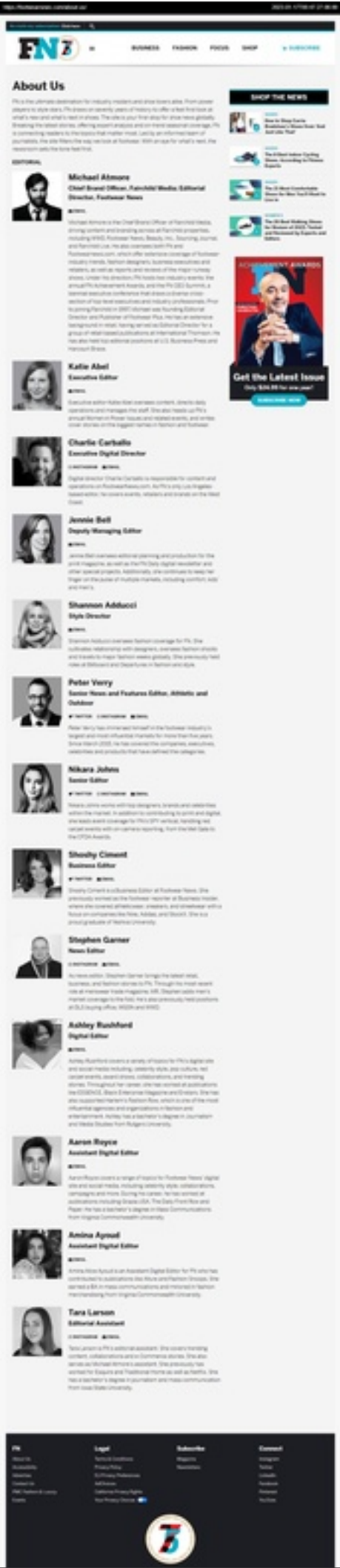


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Jan 17, 2023 3:36 PM

From: Matt Guertin <MattGuertin@protonmail.com>
To: aprise@wck.com
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From: Matt Guertin
To: aprise@wck.com
Date: Tue, 17 Jan 2023 21:36:03 +0000

PDF Group 2 attached

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screencapture-footwearnews-2020-business-retail-adobe-digital-economy-index-ecommerce-growth-slows-1203039574-2023-01-

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AUG 11, 2020 11:49AM EDT

E-Commerce Growth Slowed in July, But Still Totals \$435 Billion for the Year So Far

By Madeline Streets



CREDIT: ADOBE

After months of consistent, sharp growth, e-commerce sales have begun to slow down, according to Adobe's Digital Economy Index for July. While reported figures are still substantially higher than July 2019, the rate of increase has begun to fall as retail stores reopen around the country and consumers return to multichannel purchasing.

The index, which uses Adobe Analytics to track online sales, found that online shopping reached \$66.3 billion last month — a 55% increase year-over-year. Despite these high figures, previous months have reported considerably higher growth, with June accounting for a 76% increase.

Vivek Pandya, senior digital insights manager at Adobe Digital Insights, suggested that this may be partially because "spending levels dropped as households tightened their belts due to [falling employment levels and looming cutbacks in unemployment benefits](#)."

Related

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Online Prices Fall 1.9% in November, the Steepest Annual Drop Since May 2020

Online Prices Continued to Decline in October, Adobe Reports

However, experts also suggest that the decline is a sign that digital purchasing has started to reach market saturation, rather than an indication that people are less interested in e-commerce now.

The timing also coincides with [the reopening of stores in many states](#), allowing shoppers to settle into their preferred mix of on- and offline sales. In previous months, e-commerce was the only method for many people to access goods. With these increased options, Adobe predicts that some consumers will resume in-store shopping, but the shift toward online could be permanent.

"It's important to note that while the growth in e-commerce is down from June, 55% growth in July YoY is still really strong," said John Copeland, VP of marketing and customer insights at Adobe. "The fact that even while states are starting to open up, the numbers remain so much higher than typical proves that things will never really go back to 'normal.' [E-commerce is more embedded into our lives than it has ever been before](#), and that is irreversible."

The change in digital sales is not evenly split among states in the U.S. — states that had already reopened before the start of July reported an 8% smaller increase YoY than those that still had shelter-in-place orders at the start of the month. Overall, Adobe reported that the total online spend during the pandemic has increased by \$94 billion, amounting to \$434.5 billion spent in the first seven months of this year.

Looking specifically at fashion categories, apparel reported a month-over-month price decrease of 4.6%, but its year-over-year online sales growth remained a positive 3.6%. Footwear reported a strong pandemic performance, experiencing a 33% increase year over year since March.

"Online shopping has seen massive growth through 2020 as households have adjusted to new ways of shopping during the pandemic," said Pandya. "July e-commerce growth backed off its record highs. Despite this, e-commerce remains strong, with sales expected to surpass the total for 2019 by Oct. 5 of this year, well before holiday season sales begin to ramp up."

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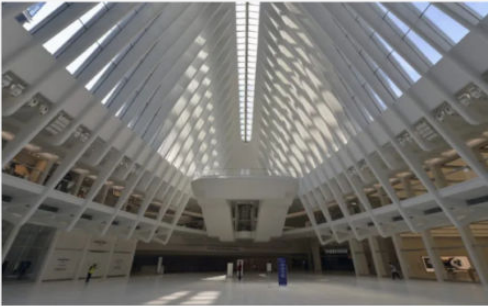
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MERGERS & ACQUISITIONS

DEC 25, 2020 1:00PM EST

The Deal Makers: 2020's Top M&A Players

By Samantha McDonald



Inside the Westfield World Trade Center, owned by Simon Property Group.

CREDIT: ANTHONY BEHAR/AP

This year, mergers and acquisitions appeared to take a backseat amid the plethora of challenges borne of the coronavirus pandemic, including widespread disruption and uncertainty for businesses across all industries.

According to the Boston Consulting Group, deal volume in April was 80% lower than just four months prior in December. However, the advisory firm noted a resurgence in alliances in the June and August as financially sound companies established strategic partnerships, solidified joint ventures or bought out struggling chains from bankruptcy.

While renewed lockdowns pose a threat to recovery in the market, a number of playmakers have continued to flex their buying power. Here, FN spotlights the companies that scored deals in a challenged retail environment.

Related

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The Biggest M&A Deals in Fashion, Footwear and Retail in 2022

Inside Reebok's Comeback Plans After Adidas' Sale to Authentic Brands Group

Authentic Brands Group LLC

Within less than a year, ABG — led by CEO Jamie Salter and president Nick Woodhouse — took over four major global brands as digital acceleration and the coronavirus pandemic left a trail of bankruptcies and upheaval across the retail sector. In partnership with Simon Property Group, it snapped up department store Barneys New York, fast-fashion giant Forever 21, denim purveyor Lucky Brand and menswear clothier Brooks Brothers — all of which sought Chapter 11 protection to save their businesses. Now, the brand management firm is said to be eyeing United Kingdom-based Debenhams and Topshop owner Arcadia Group.

Simon Property Group Inc.

It's been a busy year for Simon, which has been embroiled in legal battles with some of its retail tenants — including multi-brand firm The Gap Inc. — over missed rent payments amid COVID-19 lockdowns. Still, the mall behemoth managed to expand its retail enterprise through its joint venture with ABG dubbed SPARC Group, as well as acquired substantially all of J. C. Penney Company Inc.'s business out bankruptcy along with Brookfield Property Partners. It has also moved forward with the Taubman Centers Inc. merger, which was arranged in February but hit a snag as the outbreak forced the closures of nonessential retail across the country.

Marc Fisher Footwear Corp.

The company — headed by founder Marc Fisher and president Susan Itzkowitz — inked a multi-year licensing agreement with Calvin Klein for the design, production and distribution of the namesake brand's and its Calvin Klein Jeans' shoe collections in the U.S. and Canada. The fashion footwear firm's roster already includes heavy-hitters Guess, Tommy Hilfiger, Easy Spirit, Unisa, Sigerson Morrison, Bandolino and Nine West, along with namesake labels Marc Fisher and Marc Fisher Ltd.

Retail Ecommerce Ventures LLC

Fresh off of last year's buyout of bankrupt Dressbarn's intellectual property assets, CEO Alex Mehr and president Tai Lopez of Retail Ecommerce Ventures continued to sign more retail deals: The firm emerged as the winner to acquire Pier 1's IP, data and e-commerce assets, as well as those of Modell's Sporting Goods and RadioShack. This month, it purchased Stein Mart's IP assets through a bankruptcy court auction and expects to re-launch the off-price retailer as an online-only store early next year.

VF Corp.

In November, VF Corp. signed a definitive agreement to acquire New York-based Supreme in a reported \$2.1 billion deal. According to the Denver-headquartered retail group, the cult-favorite brand offers a \$1 billion global opportunity and complements the "street-inspired" labels in its portfolio, including Vans, The North Face, Timberland and Dickies. Investors cheered on the deal; a number of analysts pointed to the label's marked success in using the scarcity model to drum up hype as well as leveraging its presence in the multibillion-dollar resale market.

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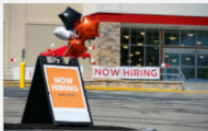
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Jan 17, 2023 3:36 PM

screencapture-footwearnews-2019-business-retail-top-tech-providers-customer-relationship-management-1202764936-2023-01-17

Re_An update regarding PhotoRobot

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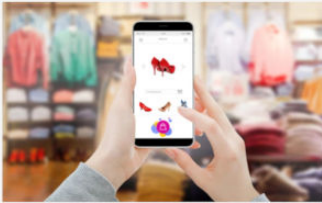
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RETAIL

MAR 20, 2019 8:09PM EDT

These Technology Companies Are Making Retailers' Lives Easier

By Madeline Street



Technology has become an essential component of successful retail strategies. Customer relationship management for footwear retailers has particularly benefited from the influx of software platforms designed to capture and analyze consumer preferences, behavior and feedback.

But deciding what these tech companies offer retailers can be a confusing process. There are hundreds of providers to choose from, each with a unique set of capabilities and services. From empowering sales associates with customer data to providing end-to-end solutions, these companies are each assisting retailers in maximizing their retail strategies.

Making Technology Accessible

"Kibo makes it easy for nontechnical users to excel at their jobs by providing interfaces and tools designed for business users, but built with an API-first architecture that does not limit development potential," said Ram Venkataraman, chief technology officer at Kibo. "This approach makes Kibo solutions accessible across teams while also providing low total cost of ownership."

"We use customer information, transaction history and key statistics to provide associates with smart tasks, so they know who to reach out to and when," said Oscar Sachs, CEO at Salesforce. "Each associate then has their own personalized storefront and can connect with customers via email, texting, live chat and social media integrations like Facebook Messenger and Weibo."

See Also

- Shopify Expands Services to Large Retailers as Company Looks for Growth
- Moncler's The World's Fastest Shoes: Promise to Let You Walk as Fast as You Can Run
- Customer Experience Revenue Stream and Sustainability Come Waged in an MMOG

With mobile technology, a sales associate can accompany the customer throughout the shopping journey, from looking at products to mobile check-out.

Connecting With the Customer

"Tulip helps retailers invest in their best asset against e-commerce pure plays: the store associate," said Deborah Surratt, chief revenue officer at Tulip. "We enable associates to capture information about their customers' habits, personalize their service and then continue the conversation beyond the four walls of the retailer through personal SMS messages on new products the customer may like."

"Most retail technologies are built with a single purpose in mind, creating a siloed approach that weakens basic on a brand's bottom line and the customer experience," said Stephen Schambach, founder and CEO at NewStore. "NewStore connects the services that have traditionally been sold as point solutions, such as endless aisle and clienteling."

"At Aptos' core, we have always been focused on helping our retail clients to engage customers differently," said Noel Gagnon, CEO and culture leader at Aptos. "Aptos technology helps to cultivate long-term relationships with shoppers, manage transactions and orders in stores, online and in all other selling channels, and manage and analyze data to improve business performance."

The One-Stop Shop

"Modern consumers expect seamless, personalized and immediate experiences," said Stephen Foretti, VP of product management, Oracle CX Sales and Service. "Oracle's platform enables businesses to meet these expectations through a higher level of customer insight, thanks to advanced capabilities like artificial intelligence, chatbots and Internet of things."

Tracking customer feedback is less complicated thanks to new technology available.

"Manhattan Active Omni brings together order management, point of sale, store inventory and fulfillment into a single cloud native application," said Nicole O'Rourke, SVP and chief marketing officer at Manhattan Associates. "This solution shatters the boundaries between channels by making functionality available to any team member, in any location, at any time."

"For retailers to compete effectively and win the hearts, minds and wallets of modern consumers, they need a single view of customers across commerce, marketing and customer service," said Rob Gurf, VP of strategy and insights for retail and consumer goods at Salesforce. "Leveraging a 360-degree view of individual shoppers, Salesforce enables retailers to create a unified customer journey that bridges gaps between digital and physical touch points."

Consolidating Data Into a Single Tool

"Our platform includes the most comprehensive identity solution of any customer data platform," said Omer Artun, founder and CEO of Applix. "By resolving customer data into one cleansed, stitched data set, marketers have an accurate list for all marketing and engagement. Identity resolution is a mandatory first step for understanding and communicating with customers."

"PredictSpring has built an in-store digital platform that pairs the clienteling that Nordstrom is so well known for with the frictionless checkout and mobile POS offered by the Apple Store, all in a single store app," said Neel Mangam, founder and CEO of PredictSpring. "Brands and retailers that will stand out in 2019 are the ones that build top-notch mobile experiences in-store and online."

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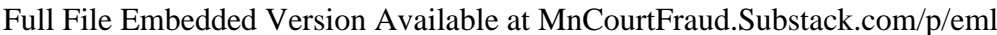
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AUG 18, 2020 4:42PM EDT

Digital Marketing Doesn't Just Work for E-Commerce — Here's How It Can Serve Brick-and-Mortar

By Madeleine Streets



CREDIT: PRESSMASTER - ADOBE STOCK

The explosion of e-commerce has provided a valuable revenue channel for brands and retailers who had to close their stores earlier this year. But brick-and-mortar is still a critical component of many brand strategies — and neglecting the store, in favor of digital activity, could cause damage to bottom lines.

"If you look at e-commerce penetration, it's very strong, it's growing, but it still only represents about 16% of all commerce," said John Kelly, CEO at store marketing platform Zenreach. "The overwhelming majority of dollars spent are still offline. That's one of the reasons why the traditional e-commerce players have decided to enter into the offline business as part of their retail strategy: Indochino, Casper, even Amazon with the acquisition of Whole Foods. All of them have realized that to fully address the consumer, they have to be offline as well as online."

In order to support their store performance while also building on their online growth, businesses will need to embrace an omnichannel approach to their strategy — not just in terms of shopper journey, but also in the way they conduct marketing. While many customers still complete their purchases in store, they're engaging in product discovery through digital channels.

But gauging the impact of digital marketing on in-store conversion is a challenge, due to the difficulty of tracking store visitors. Without knowing who is actually coming into the store and responding to marketing, brands miss out on valuable opportunities to curate and personalize their content accordingly.

Zenreach offers a creative solution to this, leveraging a retailer's existing WiFi network to detect customers as they walk by and into stores. Shoppers don't need to actively connect to the WiFi to be detected; they will receive a prompt to sign up with Zenreach when within range of a participating network. All shoppers need to opt-in before their information is shared with the retailer and they can choose which merchants are able to "see" them.

Privacy concerns have arisen whenever new technology proposes to monitor human location for marketing purposes, but recent studies suggest that consumers are more openminded than before. In a survey by Qubit, 70% of consumers said they would share more personal information if it resulted in a personalized experience. And even if the proportion that sign into Zenreach is slightly lower, the increased visibility is still useful.

Location Behavior

5,293

728

Walk-bys

Walk-ins

Avg. Walk-bys

71%

Avg. Walk-ins

21%

October 2019

As Zenreach uses WiFi signal detection, it can identify customers who pass by a store as well as those who enter.

CREDIT: COURTESY OF ZENREACH

"For the merchant to make good decisions, they want to have an understanding of the consumer base — and the higher percentage that you're able to recognize, the more thorough your understanding of the consumer base will be," said Kelly. "What we strive to do is get the highest percentage recognition possible within a merchant base."

Once a retailer utilizes the Zenreach solution, they are able to access a comprehensive view of their store customer base — a demographic that is commonly different from the audience responding to online advertising. While marketing teams may see online click-through rates as a good predictor of who buys from the brand, Zenreach has found that this frequently misses the types of shoppers who visit stores.

By gaining a clearer picture of a brand's true customer base, marketing can be more accurately tailored to each kind of shopper. Consumers who prefer brick-and-mortar buying could receive alerts to store sales, inventory drops and local activations; online shoppers might be interested in shipping updates and e-commerce sales.

"As counterintuitive as this may sound, this is a great time to advertise," said Kelly. "What we've traditionally seen is during any time of crisis, when marketing spend is usually pared back, those that are leaning in and marketing more are able to take tremendous market share."

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MAY 27, 2021 4:10PM EDT

More than 75% of Consumers Think Augmented Reality Will Play a Role in Retail's Next Five Years

By Madeline Streets



CREDIT: AHEZBO - ADORBE STOCK


Augmented reality has had its advocates and critics over the past few years, as retail companies explored how to use the technology in the most effective way. Now, after [successful experiments in immersive store activations and home try-on technology](#), data from Snap Inc, Alter Agents and Publicis Media shows that consumers have bought into AR as a shopping staple.

In a three-part study conducted in the U.S., U.K., France and Saudi Arabia, consumers reported that branded AR experiences increase their likelihood of purchasing a product, particularly when used to support product personalization (73%), virtual try-on (72%) and product demonstration (70%). This suggests that shoppers are viewing AR more as an e-commerce tool than a marketing gimmick, which is how the technology has commonly been deployed in the past.

This could have powerful impact on the bottom lines of retailers who are able to leverage AR in their own digital channels. At the moment, the space is still only dominated by a few key players like Nike yet participation rates are high: the study found that more than half of people aged 13–49 claimed to have used AR in the past, while almost a third have engaged specifically in branded AR experiences.

For merchants looking to take advantage of this trend, they might want to consider [partnering with an experienced AR platform](#) – both for operational assistance and to boost their audience size. Snap is known for its innovative launches in the AR market and counts a highly engaged consumer base, with its users 56% more likely than non-Snapchatters to participate in a branded AR program.

This is likely due to the company's popularity within the Gen Z demographic. Snap reaches over 90% of 13-24 year olds and over 75% of 13-34 year olds in the US, UK, France, Australia, and the Netherlands. As a trusted source, it becomes an obvious gateway to brand partnerships, particularly as the study found that over half of consumers actively sought out AR experiences, such as by searching within Snap's camera function.



Gucci's new shoe try on filter with Snapchat enabled shoppers to engage with new product in a personal way.
CREDIT: GUCCI

Snap, Alter Agents and Publicis Media found that, of those surveyed, Gen Z has the highest conversion when exposed to branded AR and also the most familiarity with the technology overall. One of the biggest barriers to technology adoption is asking customers to learn a new interface; by reaching out to those who are already in the know, merchants can focus on providing a compelling user experience.

Perhaps most importantly, the data showed that this is not a pandemic-specific trend but rather one that is likely to continue into the new normal. Not only do more than 3 out of 4 customers believe that AR will play a role in the next five years of retail, but 57% reported that they would increase their use of AR after the pandemic. This comes despite shoppers commonly reporting an interest in returning to stores, thus showing that AR has applications for both in-store and online channels.

Those looking to explore AR for the first time should be aware of its most common use cases for retail: to inspire product discovery and inform purchasing decisions, such as through virtual try-on; to help foster brand engagement and loyalty, through gaming or personalization experiences; and to educate consumers, often tied to activations at physical locations or larger initiatives.

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Brick and Mortar Isn't Dying — It's Evolving in COVID Times

By Samantha McDonald

A retail space for lease in New York City.

CREDIT: AP

2020 was a year marked by a record number of store closures as the coronavirus pandemic slammed retail and rapidly drove consumers online. Although 2021 — amid a surge in COVID-19 cases — is expected to see more of the same bruising in the retail sector, some experts are painting a more hopeful picture for the year ahead.

According to recent data from CoStar Group, the average retail vacancy rate is forecasted to rise to 5.7% this year — up from 5% in 2020 and the highest level since 2015. Last year, retailers like JCPenney, Lord + Taylor and Men's Wearhouse collectively announced 12,200-plus store closures, which the firm said represented roughly the equivalent of 159 million square feet of retail space. Already, in the early weeks of 2021, Macy's and Christopher & Banks are among the retailers that have announced closures.

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However, it's not all bad news for the industry: Sarah Engel, CMO at consultancy January Digital, said the accelerated shift to digital and consumer adoption of omnichannel innovations doesn't necessarily spell the end of physical stores. Rather, it has led retailers to rethink their brick-and-mortar strategies and find creative ways of keeping stores relevant amid a so-called "new normal."

"2021 is going to be a year of agility," she told FN. "The harsh reality is that there are too many stores right now, but the physical retail store will continue to exist. Their purpose is shifting pretty drastically — both from a customer perspective and how they're being used: They're serving as mini-distribution centers. They're acting as return centers. They're becoming COVID-19 testing sites."

Over the past year, major chains like Walmart and Target have converted some of their outposts into fulfillment hubs in order to get orders to consumers both faster and more cost-effectively. Meanwhile, Amazon took a chance on traditional retail even before the COVID-19 health crisis slammed the United States: It entered into a high-profile partnership with Kohl's a couple years ago to enable customers to return their Amazon.com purchases, which can potentially drive more traffic to stores.

Retailers are also introducing new concepts, like Dick's Sporting Goods' Public Lands venture, which is opening two locations this year in former Field & Stream stores as the company retreats from the firearms business. "We think there's a real opportunity for people getting outdoors, camp, hike, bike, kayaking, fishing," executive chairman and CEO Ed Stack said in the company's Q3 2021 earnings call.

But it's not just about the physical transformation of existing brick-and-mortar stores; some retailers have found success in ramping up their experiential offerings. Lululemon, for instance, leveraged its acquisition of Mirror to create shop-in-shops in 18 of its U.S. units "to test and learn how to refine our in-store selling experience," CEO Calvin McDonald said in its Q3 2021 earnings call, adding that the brand plans to expand this to several hundred stores this year.

"Over the past several years, we have shifted our organization to be focused on the omni-guest experience rather than focusing on specific channels. This served us very well in the COVID-19 environment," said president of Americas and global guest innovation Celeste Burgoyne. "We know that guest behavior is dynamic, and our goal is to create opportunities in both the physical and the digital worlds that offer compelling experiences."

According to HRC Retail Advisory president Farla Efras, digital and omnichannel — particularly curbside pickup and other contactless services — grew to represent 50% or more of some retailers' sales last year. Digital and related channels such as mobile are expected to remain robust even as COVID-19 vaccination efforts ramp up and consumers feel more comfortable returning to physical destinations.

"The need to create and enhance these capabilities — whether it means investing in processes, tools, or talent — will remain a critical priority in 2021," she said, adding that "to effectively compete, retailers must find the right balance in their stores of serving walk-in traffic and fulfilling digital orders in stores."

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MAR 9, 2021 12:06PM EST

Tech Tuesdays: How AR Can Help Retailers Build Connections with Consumers – From a Distance

By Madeline Streets



CREDIT: ARIENZO - ADORIS STOCK

This is the latest installment in FN's new series, Tech Tuesdays. Each week, FN will take a closer look at one area of digital innovation and explore how these technologies are changing the way footwear operates. The shoe industry is known for combining heritage craftsmanship with the latest advances: This column will examine that intersection.

The acceleration of e-commerce during 2020 has seen more shoppers from every demographic choose to purchase online. But while consumers benefit from the convenience and efficiency of digital shopping, there is also the lost experience of browsing and discovering products in person. A significant challenge for retailers has been finding a way to close that gap between product and consumer, even if they have to remain at a physical distance.

"When a shopper is not able to touch or try the product physically, the biggest challenge for a retailer is to build a perception of a product in customers' minds," said Sergey Arkhangelskiy, CEO at AR marketing platform Wannu, formerly Wannaby. "Retailers use product images, descriptions, product reviews, etc. in order to build an image of a product for customers, but it's still far from what is possible offline."

Retailers are observing the lack of connection that can occur when a customer only sees a static image of an item online – and some are taking action to address it. One popular approach has been the use of augmented and virtual reality. Commonly used for entertainment and in-store marketing plays, AR and VR are increasingly being adopted for e-commerce as a way to give shoppers a more three-dimensional understanding of product.

Through an AR application on a smartphone, the user can transpose a digital copy of the product into their own environment. If a shopper is browsing for a pair of shoes and wants to see how a particular style might look on them, they can direct the camera towards their feet and the AR tool is able to map the product onto their body. This replicates the experience of trying on a pair of shoes, without needing to visit a store.



Retailers like GOAT are using AR for e-commerce, delivering several classic Nike Air Max shoes in March 2021 via AR Try-On.

CREDIT: COURTESY OF GOAT

"Obviously, AR is not able to reproduce physical senses," said Arkhangelskiy. "Is this shoe heavy? How would it feel on my feet? But on the other hand, you can try the product immediately, see how it works with your outfit. And all of this you can do from the comfort of your sofa."

This technology has been particularly valued while brick-and-mortar has been restricted, but many retailers plan to offer these solutions on a permanent basis. The appeal of purchasing online, without needing to travel to a store or deal with other shoppers, is likely to endure post-pandemic; data suggests that while some shoppers plan to return to stores, many expect to continue shopping online even as stores open or do a mix of both.

So, if shoppers aren't testing product in store, brands need to find a way to bring the items to them. The ability to interact with styles in a personal environment can build a deeper connection between shopper and product. Being able to compare their choice against already-owned items and view it from multiple angles, not just a static product image online, can give shoppers more confidence about their purchase and encourage conversion.

"In the coming years, I foresee the merge of online and offline shopping," said Arkhangelskiy. "When in the store, you'll be able to scan QR codes and try these shoes [virtually], even if they are out of stock. But most importantly, the share of online sales will be increasing for the next decade, with more and more people shopping online. AR Try-On and other interactive experiences will fill the gap in experiences between offline and online and will support this tectonic shift."

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EML-C 76-8, Attachment 8 of 9

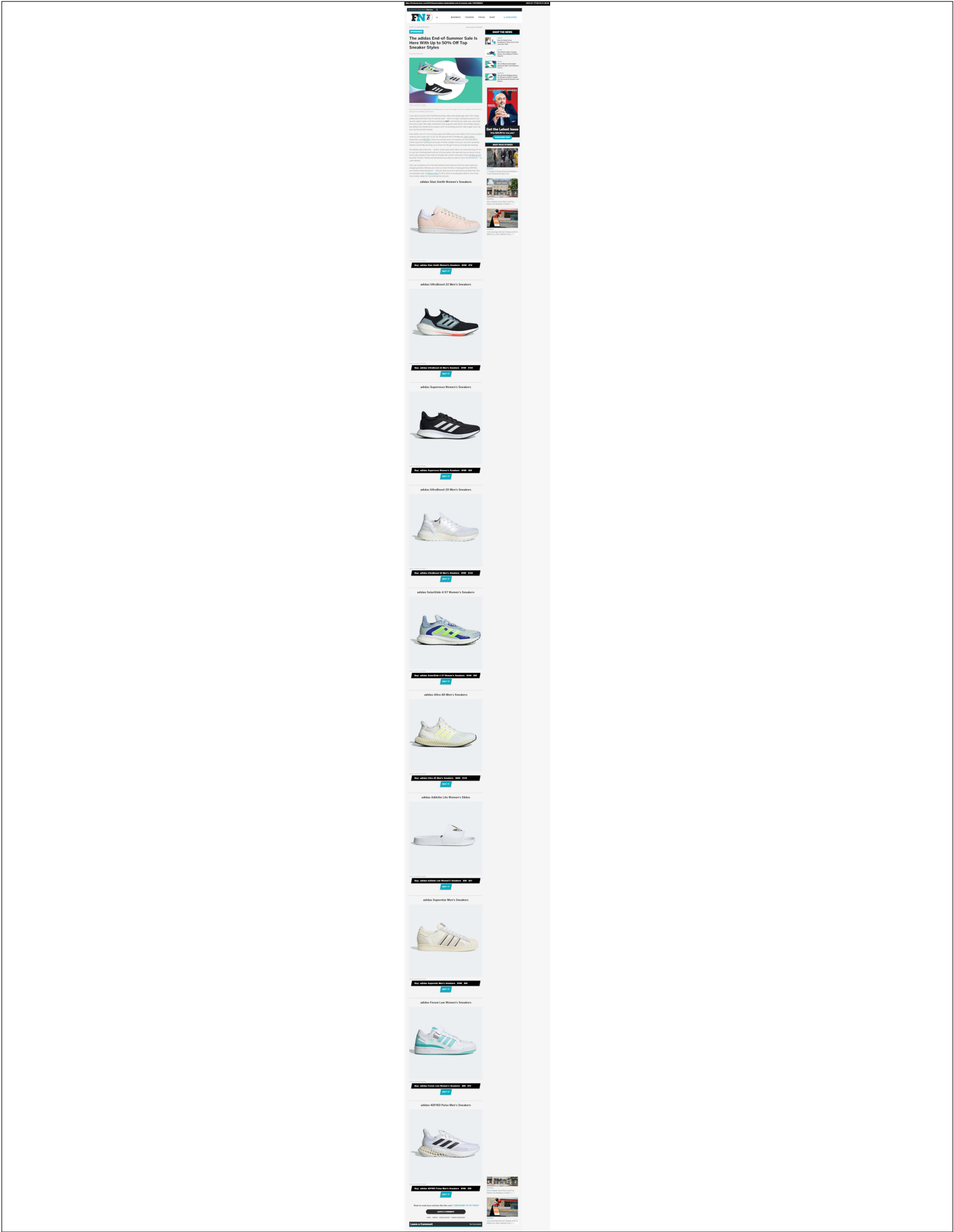
Jan 17, 2023 3:42 PM

[screencapture-footwearnews-2022-shop-sneakers-deals-adidas-end-of-summer-sale-1203296802-2023-01-17-00_25_29-edit.pdf](#)

Re_An update regarding PhotoRobot

SHA-256 Hash of Attachment: b350905b667f11f337fc5aa1143ea3337e87251ac17c360716b9770855cd53ea

Page: 1 of 1 [[.ots timestamp of attached email file](#)] [[Metadata of attached email file](#)]



EML-C 76-9, Attachment 9 of 9

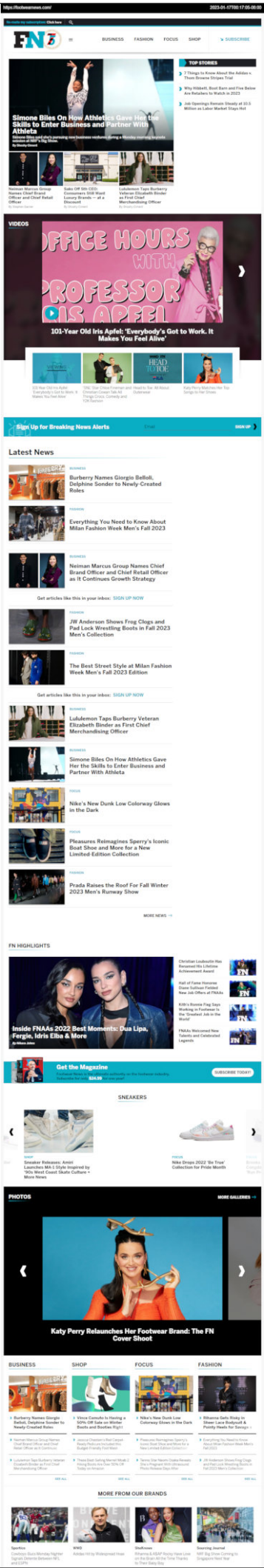
Jan 17, 2023 3:42 PM

[screencapture-footwearnews-2023-01-17-00_17_02-edit.pdf](#)

Re_An update regarding PhotoRobot

SHA-256 Hash of Attachment: 2d689743a8720b2ae8d28ab0a59e5cfb6099b05c8b52050fb2b4452c257536e0

Page: 1 of 1 [[.ots timestamp of attached email file](#)] [[Metadata of attached email file](#)]



Re_An update regarding PhotoRobot
Jan 17, 2023 4:34 PM

From: Matt Guertin <MattGuertin@protonmail.com>
To: aprose@wck.com
SHA-256 Hash of .eml: 9dcc1d9e07cf99c9fda8f1c0ecf4c160f3eb82a04bdb9d8bb2746092966db395
Page: 1 of 2 [.eml source file] [.ots timestamp of .eml source file] [Metadata of .eml source file]

Re: An update regarding PhotoRobot

From: Matt Guertin
To: aprose@wck.com
Date: Tue, 17 Jan 2023 22:34:35 +0000

PDF Group 7 is attached.

That is all of the PDF's for the AI realization. As I mentioned before Samantha McDonald has 250 pages of articles she's supposedly written and there are 10 articles on each page. So 2500 articles total and pretty much all of them that I looked at are dated around the same time (which 9 out of 10 times is before I filed my patent application..)

The other supposed author I believe is named Madeline Streets (something like that anyways..) who has around 54 pages or so of articles - so 540 total articles supposedly written.

So the whole point I believe is to include a handful of key articles (which may or may not have also been written entirely by AI or at least polished more than everything else) and then they are using them as references for who knows what other websites and the rest is just AI filler to make it seem authentic. Most likely AI is being used for a majority of their operation now that I realized that is what's going on here. I keep noticing the same words appearing over and over like they just fed an AI bot a specific storyline/task with a specific set of goals/outcome based on those terms.

This would also explain why the AI deepfakes in the video randomly blurt out "3d scanning" in the middle of a pointless and fake conversation about footwear. It is all based on specific words and language - and that is the big tell which becomes super obvious once you see it while also being really difficult for the perpetrators to try and correct. Even just reading some of these articles it is obvious that the story has no actual point or any emotional highs and lows. It is all just pointless and random filler in most of the stuff I've actually read.

This also explains why there are so many damn shoes appearing all over the PhotoRobot website. The whole goal is based around 'packshot photography' which was the very first 'new' article that appeared when all of this began. I believe the purpose of 'packshot photography' is that it brings them more inline with the whole 3D modeling and photogrammetry aspect of my patent. They seem to be modeling all of this around the website www.packshot-creator.com - which you will notice has a ton of shoes on display as well - also on the front page they use the exact same clip art icons for 360 degree spins and 3d but with some minor additions.

The other things which I have recently discovered but haven't even mentioned at all yet:

- An article posted in 2013 on Shutterbug dot com that's discussing Photokina 2012 (which was a yearly event in Europe that was focused solely on photography) where the old guy that supposedly wrote it thought it made sense to start talking about 3D and virtual reality out of nowhere. The authors name is Roger W Hicks and he was a well known photographer and author - the thing is it is the only post of his that has an editors note at the top and the bottom of the page basically promoting photorobot and the other thing that makes zero sense is that it is actually tying in packshot-creator dot com as photorobot and packshot creator are the two main points of the article - and even though the author appears to have been focused on photostudio gear in the article for some reason the only links he posted at the end of the article is titled 'Robotics Links'. It is rather obvious to me that there are many things wrong with the article, subject matter, etc now that I've caught on to what is taking place currently. The whole way that I even found that article was through their old twitter account which hasn't had post since 2014....SUPPOSEDLY! haha. Who knows wtf is real and what is or has been created for the sole purpose of the current operation taking place.
- The other thing I found which is rather telling on its own is I came across an excerpt from a book about gathering cyber evidence (something like that) in which the author revealed a few tricks that could be used to view an entire list of every single Wayback save throughout history for a specific URL. The whole reason I was even looking in the first place is that there is a section I never noticed before on Wayback for a specific page URL where it basically provides a spreadsheet of all of the archived pages and there were a ton of strange URL addresses appearing where it switches over from the standard URL forward slashes to backslashes at the end where it added on a few characters - so it appeared like these must've been pages

Re_An update regarding PhotoRobot**Jan 17, 2023 4:34 PM**

From: Matt Guertin <MattGuertin@protonmail.com>

To: aprose@wck.com

SHA-256 Hash of .eml: 9dcc1d9e07cf99c9fda8f1c0ecf4c160f3eb82a04bdb9d8bb2746092966db395

Page: 2 of 2 [[.eml source file](#)] [[.ots timestamp of .eml source file](#)] [[Metadata of .eml source file](#)]

that were temporarily setup on the actual PhotoRobot website but they no longer exist once you click on the archive link for them. For everyone of these strange URL/filepaths it was classified as '**WARC/Revisit**' which if you lookup you will find out has to do with duplicate or nearly identical pages. It is some kind of archiving format which seems to be capable of editing or changing a whole bunch of pages with a single Warc file which acts as a container file - very similar to a zip file basically. There were a whole lot of them and for some reason the date for every single one was December 6th, 2022 - which just happens to be the most common date that everything appears to be copied from.

I am going to work on getting you the video I recorded. I obviously have to stop relying on dropbox it would appear. Besides what I just noticed and my file not downloading correctly for some reason another thing that really stuck out to me was the fact that Dropbox blocked me from being able to share a PDF not too long ago - it was the first and only time that ever occurred. And what PDF would they go so far as to entirely block users from sharing at all you ask? It was the very first release of the Pfizer clinical trials for the covid mrna shots that the FDA was trying to keep hidden from the public for 75 years but which a judge had ruled against. It was released under a FOIA request - the same day it was released also happened to be the same day the whole Ukraine/Russia thing really popped off and began if I recall correctly.

I'm really good at seeing patterns apparently.

That is all. I will send more soon.

Thanks,

~Matt

Sent with [Proton Mail](#) secure email.

EML-C 77-1, Attachment 1 of 7

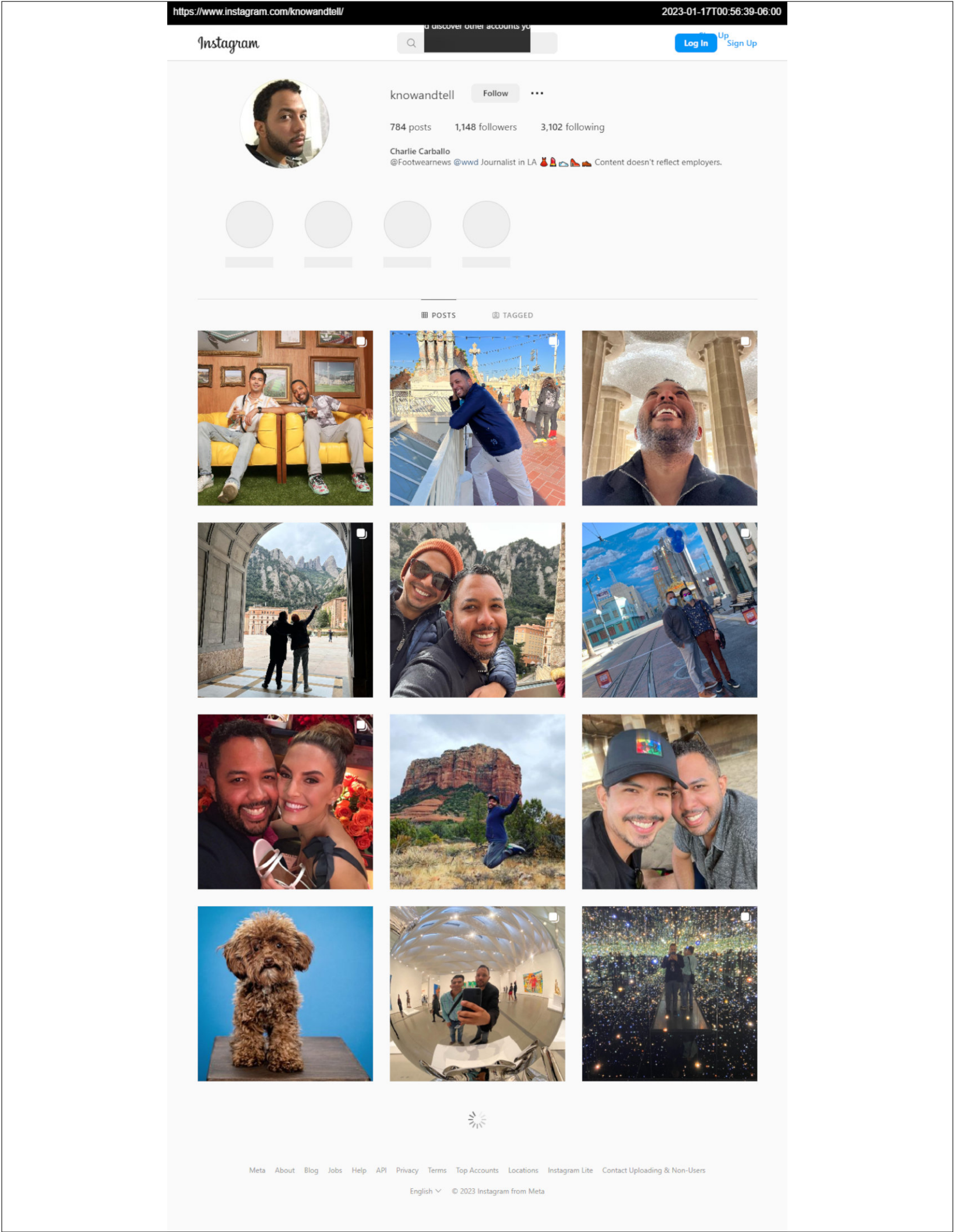
Jan 17, 2023 4:34 PM

[screencapture-instagram-knowandtell-2023-01-17-00_56_37-edit.pdf](#)

Re_An update regarding PhotoRobot

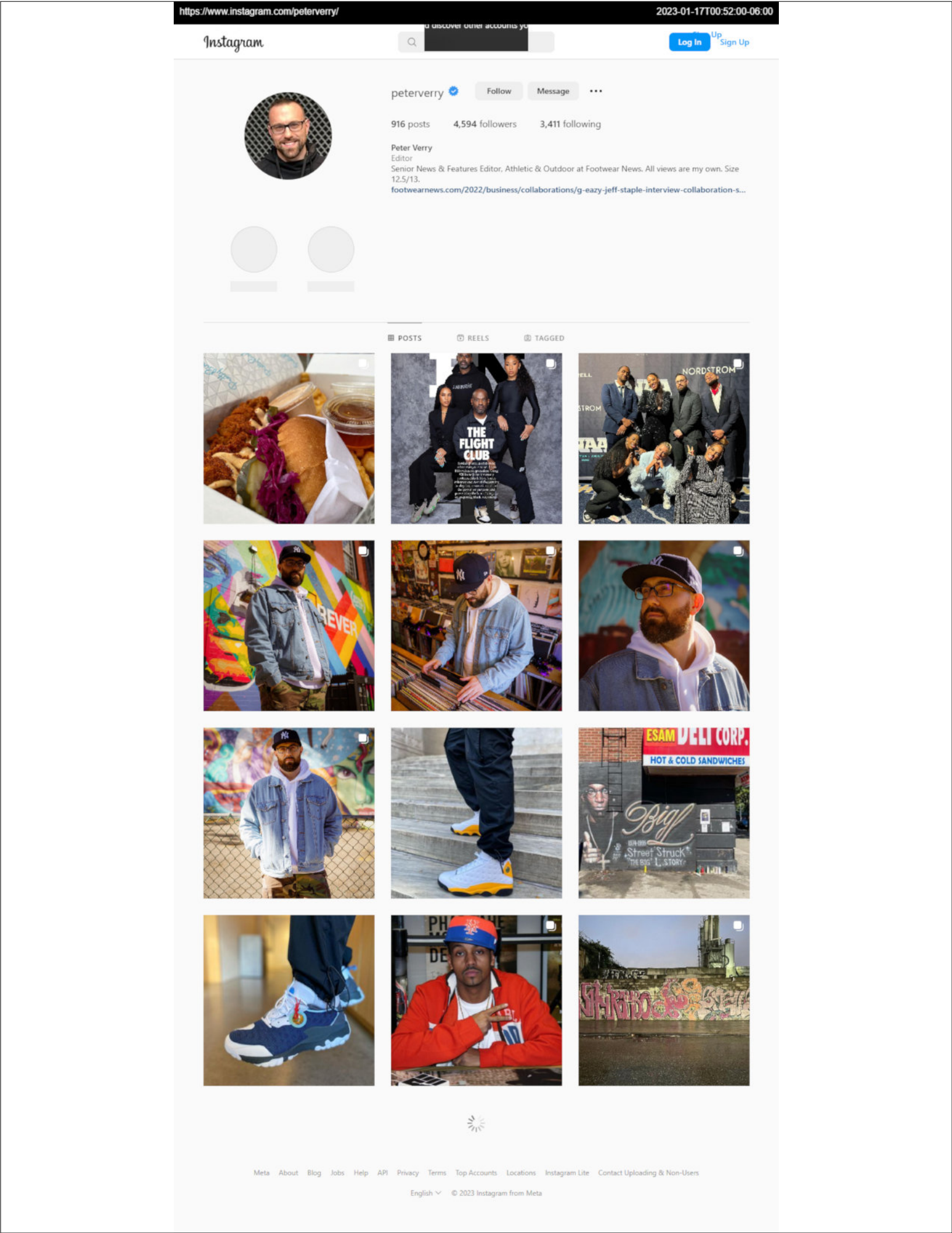
SHA-256 Hash of Attachment: e16de39564a3d13f00632f51965a8acaaf1eb57d46d4de629cbc413de88ba0a9

Page: 1 of 1 [[.ots timestamp of attached email file](#)] [[Metadata of attached email file](#)]



EML-C 77-2, Attachment 2 of 7
Jan 17, 2023 4:34 PM
[screencapture-instagram-peterverry-2023-01-17-00_51_59-edit.pdf](#)

Re_An update regarding PhotoRobot
SHA-256 Hash of Attachment: 558a3100383a4186dd79457c1fccd1e4fb8992b7e37d14bfa9d957189825f962
Page: 1 of 1 [[.ots timestamp of attached email file](#)] [[Metadata of attached email file](#)]



EML-C 77-3, Attachment 3 of 7

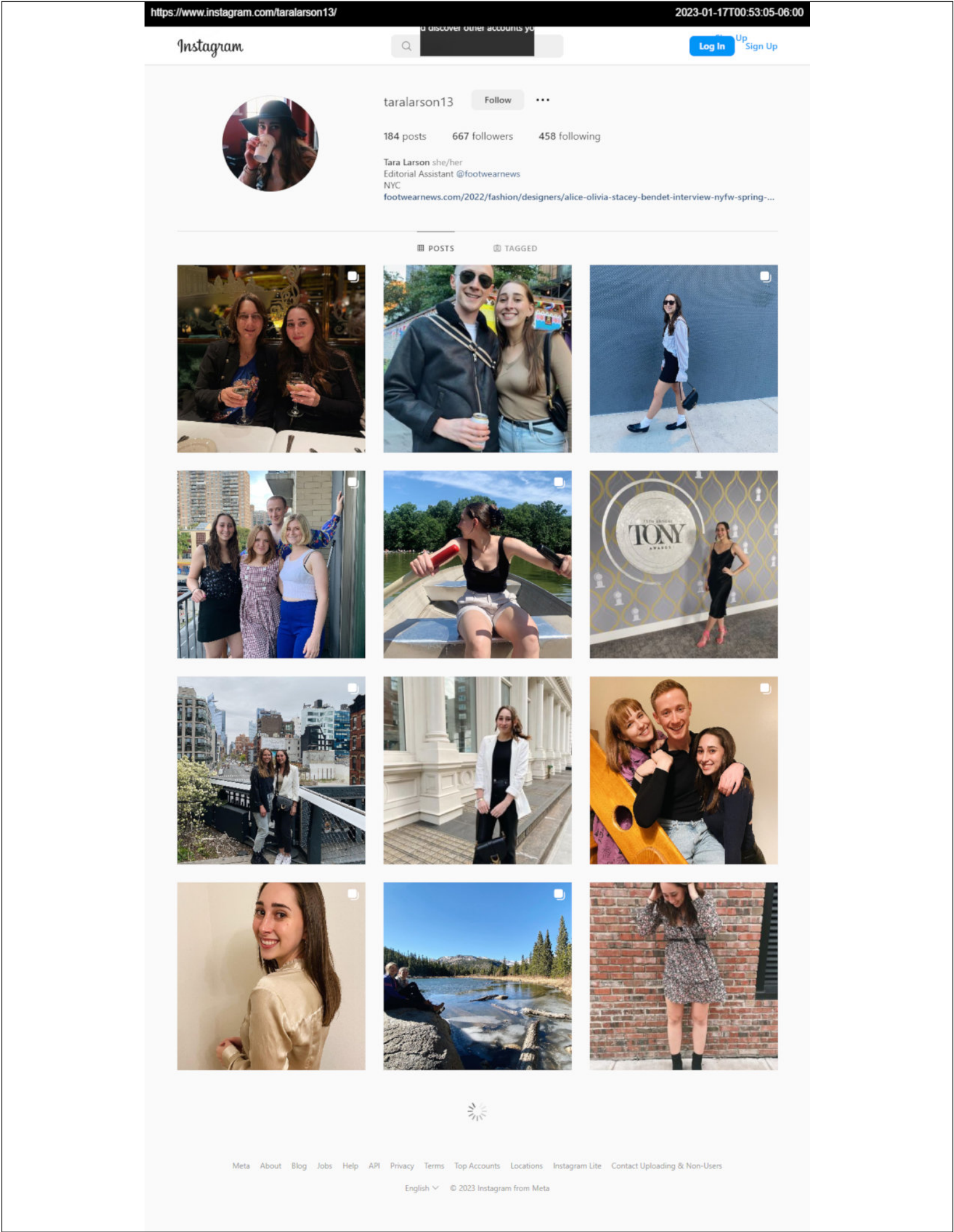
Jan 17, 2023 4:34 PM

[screencapture-instagram-talararson13-2023-01-17-00_53_04-edit.pdf](#)

Re_An update regarding PhotoRobot

SHA-256 Hash of Attachment: 18b3ce68702e6c06dc957b731074a11dcaaf0858eaa850dd610e1addc8626e89

Page: 1 of 1 [[.ots timestamp of attached email file](#)] [[Metadata of attached email file](#)]



EML-C 77-4, Attachment 4 of 7

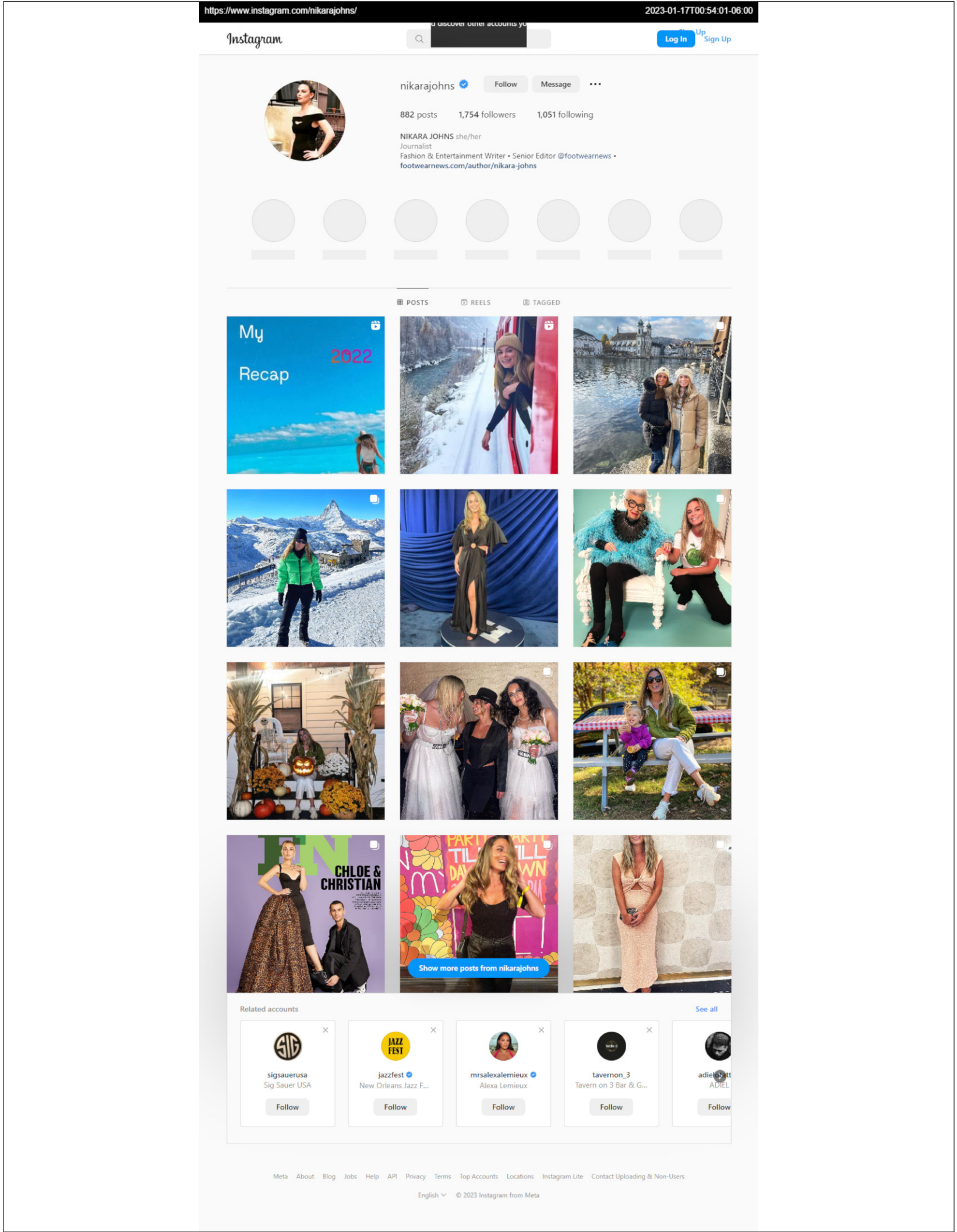
Jan 17, 2023 4:34 PM

[screencapture-instagram-nikarajohns-2023-01-17-00_53_59-edit.pdf](#)

Re_An update regarding PhotoRobot

SHA-256 Hash of Attachment: 27b12e6a0b4f7a35042576901caa05b153a90bce4057b8bae523803085f6345b

Page: 1 of 1 [[.ots timestamp of attached email file](#)] [[Metadata of attached email file](#)]

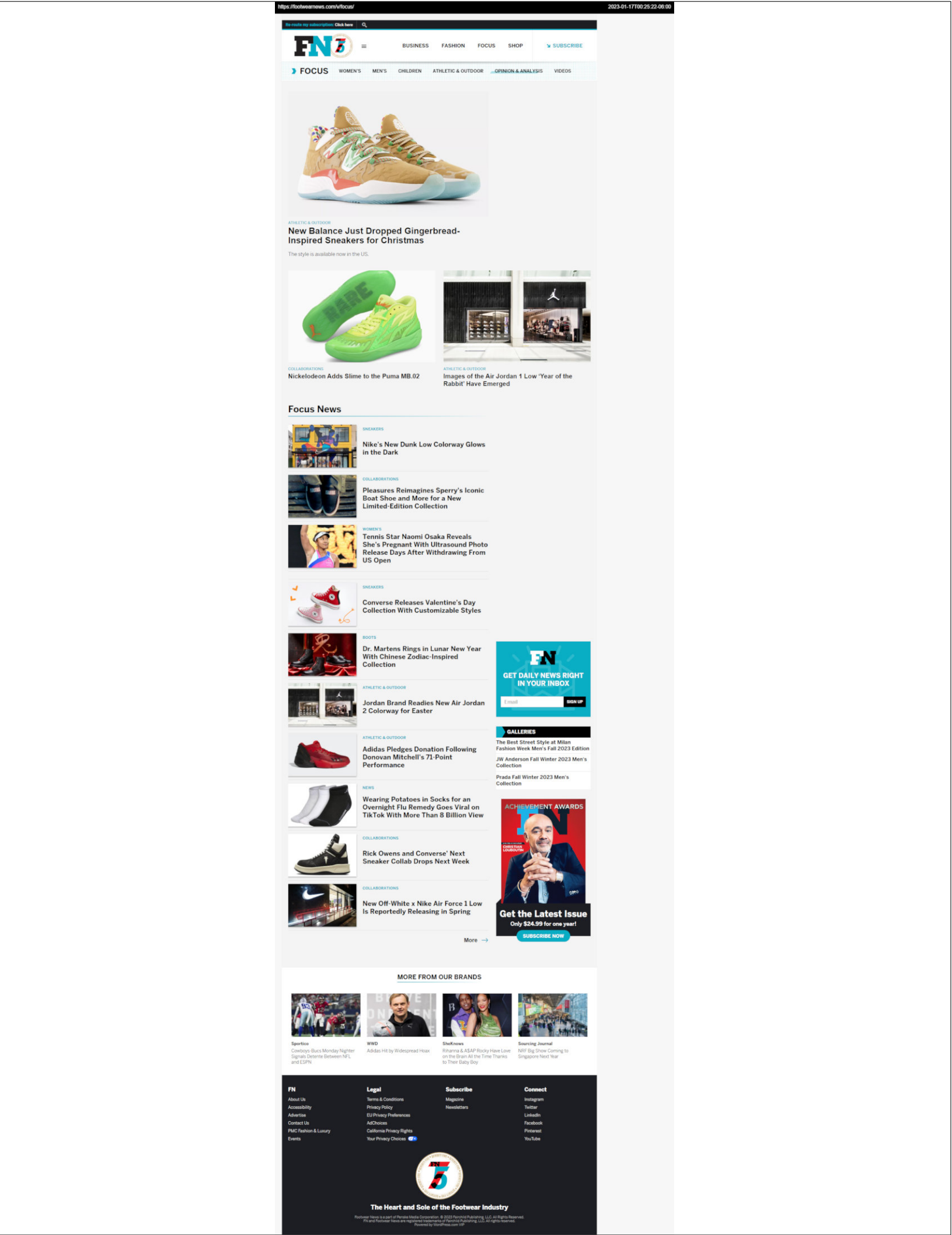


EML-C 77-5, Attachment 5 of 7

Jan 17, 2023 4:34 PM

screencapture-footwearnews-v-focus-2023-01-17-00_25_17-edit.pdf

Re_An update regarding PhotoRobot
SHA-256 Hash of Attachment: f2048806c62cad7d617f2e692042e005480043c6a288644577014e6774db613d
Page: 1 of 1 [.ots timestamp of attached email file] [Metadata of attached email file]



EML-C 77-6, Attachment 6 of 7
Jan 17, 2023 4:34 PM
[screencapture-instagram-sgprojectsny-2023-01-17-00_55_23-edit.pdf](#)

Re_An update regarding PhotoRobot
SHA-256 Hash of Attachment: 56aecfbefb6a6f36386a8d42914991c7fb4eb6b1f002568072f288d069d0abed5
Page: 1 of 1 [[.ots timestamp of attached email file](#)] [[Metadata of attached email file](#)]



EML-C 77-7, Attachment 7 of 7

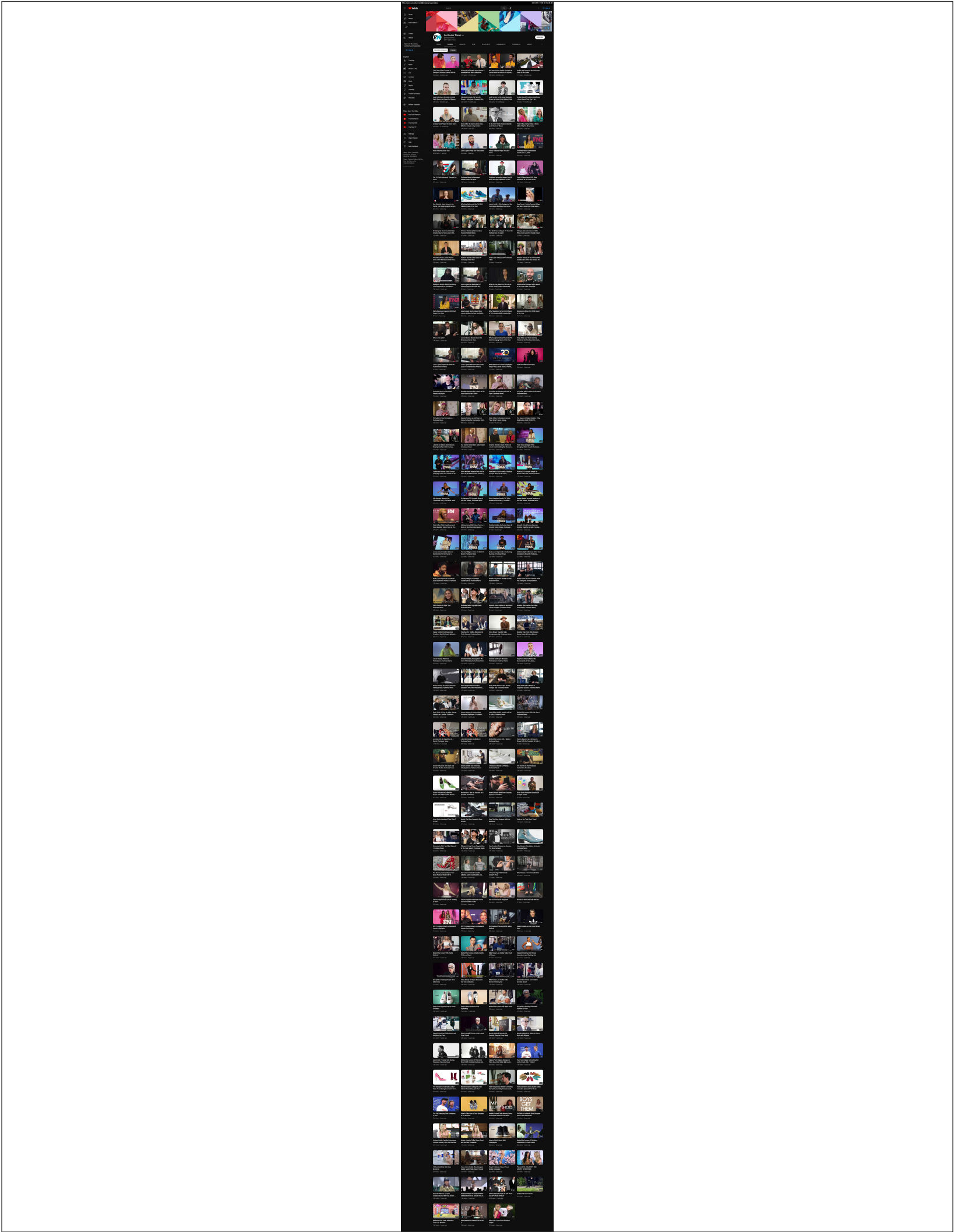
Jan 17, 2023 4:34 PM

[YOUTUBE-PAGE-footwearnews-videos-2023-01-17-00_46_27-edit.pdf](#)

Re_An update regarding PhotoRobot

SHA-256 Hash of Attachment: 0c73cd736b0533af98c51f6fdec4f45a12fd19ef1f78eada815ab78f8c4d0231

Page: 1 of 1 [[.ots timestamp of attached email file](#)] [[Metadata of attached email file](#)]



Full File Embedded Version Available at MnCourtFraud.Substack.com/p/eml

Re_An update regarding PhotoRobot
Jan 17, 2023 5:18 PM

From: Amanda Prose <aprose@wck.com>
To: Matt Guertin <MattGuertin@protonmail.com>
SHA-256 Hash of .eml: f1aa3603ceec05b9ff0eef96f12ce6ec8acda81cb6d0100b67b6b86f9366202b
Page: 1 of 1 [.eml source file] [.ots timestamp of .eml source file] [Metadata of .eml source file]

Re: An update regarding PhotoRobot

From: Amanda Prose
To: Matt Guertin
Date: Tue, 17 Jan 2023 17:18:41 -0600

Hi Matt,

Confirming that we received 7 groups of PDFs today.

Best regards,

Amanda



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Re_An update regarding PhotoRobot
Jan 18, 2023 11:43 AM

From: Amanda Prose <aprose@wck.com>
To: Matt Guertin <MattGuertin@protonmail.com>
SHA-256 Hash of .eml: 2d0d35f0c2d7a2b33b91a44242138d6d4bd11993de22f77e822db3e533d56a6e
Page: 1 of 1 [[.eml source file](#)] [[.ots timestamp of .eml source file](#)] [[Metadata of .eml source file](#)]

Re: An update regarding PhotoRobot

From: Amanda Prose
To: Matt Guertin
Date: Wed, 18 Jan 2023 11:43:06 -0600

Hi Matt,

Thought I would share that I found one case where the Federal Circuit has ruled specifically that the Wayback Machine's archived pages are not a proper subject for judicial notice - this means that because "a private internet archive falls shorts of being a source whose accuracy cannot reasonably be questioned as required by [Federal Rule of Evidence] Rule 201".

In short, the Courts have held that for Wayback Machine archived webpages to be considered by the Courts they must be accompanied by other evidence to authenticate them and those who have the pages asserted against them or their interests can (and should!) question the accuracy of those pages.

See *Weinhoffer v Davie Shoring*, 23 F.4th 579 (5th Cir. 2022). A printout of the decision attached. This is the first time this issue has been addressed by the Courts.

Best regards,

Amanda

westman champlin & koehler
INTELLECTUAL PROPERTY ATTORNEYS

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EML-C 79-1, Attachment 1 of 1

Jan 18, 2023 11:43 AM

Weinhoffer v. Davie Shoring, Inc., 23 F...pdf

Re_An update regarding PhotoRobot

SHA-256 Hash of Attachment: e89b73ebe542ce92c4e94674889994dd5277b71e3af116d6acb045d101e32f62

Page: 1 of 4 [.ots timestamp of attached email file] [Metadata of attached email file]

1/18/23, 11:41 AM Weinhoffer v. Davie Shoring, Inc., 23 F. 4th 579 - Court of Appeals, 5th Circuit 2022 - Google Scholar

23 F.4th 579 (2022)

David WEINHOFFER, as liquidating trustee of Offshore Specialty Fabricators L.L.C., Plaintiff-Appellant,
v.
DAVIE SHORING, INCORPORATED, Defendant-Appellee.

No. 20-30568.

United States Court of Appeals, Fifth Circuit.

FILED January 20, 2022.

Appeal from the United States District Court for the Eastern District of Louisiana USDC No. 2:19-CV-11175.

Robert Joshua Koch, Jr., Koch & Schmidt, L.L.C., New Orleans, LA, for Plaintiff-Appellant.

James Monroe White, III, Esq., James M. White, III, L.L.C., Madisonville, LA, Marc G. Dorsey, Dorsey & Bossetta, New Orleans, LA, for Defendant-Appellee.

Before HIGGINBOTHAM, SOUTHWICK, and ENGELHARDT, Circuit Judges.

580 *580 PATRICK E. HIGGINBOTHAM, Circuit Judge:

581 David Weinhoffer and Davie Shoring, Inc., dispute the terms of an online auction. We review whether evidence of the terms was properly admitted. Because the district court abused its discretion by improperly *581 admitting evidence and taking judicial notice of the terms, we reverse the judgment of the district court and remand this case for further proceedings.

I.

Offshore Specialty Fabricators L.L.C. ("OSF") was subject to a Chapter 11 bankruptcy plan administered by liquidating trustee David Weinhoffer. OSF contracted with Henderson Auctions to auction off a large housing module. Henderson advertised and hosted the auction on its website, but when auction participants clicked on the link to bid, they were directed to Proxibid, a third-party website, where they could view the auction's terms and conditions and place their bids. Among these terms was a term declaring that bidders would be liable for only 20% of the bid price in the event of a breach of contract. Instead of using the website, Warren Davie, Davie Shoring's principal, placed the winning bid of \$177,500 on a phone call with a Henderson employee. After the auction concluded, Davie Shoring refused to pay for the module when it proved difficult to remove from storage.

Weinhoffer brought suit as OSF's liquidating trustee, seeking recovery of Davie Shoring's bid of \$177,500. Weinhoffer's breach of sale contract claim was tried in a bench trial. Davie Shoring argued that the terms of the auction limited the damages to 20% of the winning bid, here \$35,500. Davie testified that he read the auction terms, including the 20% damages limitation, on Henderson's website before bidding. At trial, Davie Shoring introduced the auction terms and conditions in two forms: (1) as an internet printout labeled "Exhibit 41" and (2) as an archived webpage from a website known as the "Wayback Machine," an online archive of web pages.^[1]

Davie Shoring introduced Exhibit 41 through the testimony of Renita Martin, Henderson's office manager. However, Martin testified that Exhibit 41 had not been in Henderson's possession "because the auction was no longer up on [Henderson's] website." Instead, Martin searched for the auction terms on Proxibid's website to produce them in response to the subpoena. Martin explained that even if the auction page were still live on Henderson's website, the terms and conditions would only be accessible if one clicked on the link to Proxibid's separate website.

Weinhoffer objected to Exhibit 41, contending that it was irrelevant, unauthenticated, and hearsay. The district court ruled that Martin had properly authenticated Exhibit 41 because, although she was not its author, her job description indicated that she was a proper custodian. The district court also ruled that Exhibit 41 was within one of Federal Rule of Evidence 803's hearsay exceptions.

Re_An update regarding PhotoRobot
Jan 18, 2023 12:39 PM

From: Matt Guertin <MattGuertin@protonmail.com>
To: Amanda Prose <aprose@wck.com>
SHA-256 Hash of .eml: ba970ddb22aedfb4a7094b3e78e809ca07774f9041f8fe72d58a04770e2fcb1a
Page: 1 of 1 [.eml source file] [.ots timestamp of .eml source file] [Metadata of .eml source file]

Re: An update regarding PhotoRobot

From: Matt Guertin
To: Amanda Prose
Date: Wed, 18 Jan 2023 18:39:01 +0000

<https://drive.proton.me/urls/MHE1277Y3W#D3jqZBIv9Sbh>
Y
THEY AREN'T REAL PEOPLE.

They might be in real life...some of them anyways. But everyone in this video is AI. It's a big video as I just let it run for a while. Near the end I start flipping through the 1000's of blog articles Samantha McDonald has written as well as Madeline Streets - she only had 570 total articles though...what a slacker. So yeah....this is where the adventure ends for now.

I'm not sure what's all been released to the public as far as deep fakes and whatnot - but I don't ever recall seeing any examples where they have the ability to make them speak about pointless topics. It becomes the most obvious when they try to smile or make other expressions.

Sent with [Proton Mail](#) secure email.

Re_An update regarding PhotoRobot
Jan 18, 2023 1:32 PM

From: Matt Guertin <MattGuertin@protonmail.com>
To: Amanda Prose <aprose@wck.com>
SHA-256 Hash of .eml: 09047d3e7b1b2f2e55c190b9d222e3affadf7106d0977518eff2ae231d7a0a70
Page: 1 of 1 [[.eml source file](#)] [[.ots timestamp of .eml source file](#)] [[Metadata of .eml source file](#)]

Re: An update regarding PhotoRobot

From: Matt Guertin
To: Amanda Prose
Date: Wed, 18 Jan 2023 19:32:08 +0000

It's some of the creepiest shit ever.

So there's a bunch of PDF's that are obviously written by AI....ok. fine.

...but a 50 minute long video of fake AI people programmed to ramble on pointlessly about a shoes and 3d scanning as they try their best to be real humans is like the script of a bad movie.

I haven't even watched it since I recorded it but the guy the bottom left and the lady on the top right are what I remember staring at the most - and the guy in the upper lefts teeth when he tries to smile. The ladies voice drags out and sounds super weird at the end of words/sentences, and the expressions the bottom left guy makes with his mouth and looking around with his goofy eyes.

I'm not even sure what is really now. Is footwear news actually a real website and they are just doing their part by hosting a couple fake authors that normal users can't find? Or is the entire company, all of the youtube videos, etc, etc entirely fake and every single thing is generated by AI?

Is PhotoRobot even a real company?

Are their products real?

What if I told you that im able to prove they aren't and all I needed to do was download their 76 page pdf catalog and use the scroll wheel to zoom in closely on pretty much EVERY SINGLE IMAGE of either their machines or the supposed screenshots of their supposed software and suddenly it all becomes crystal clear that every single little bit is photoshopped by what I assume must also be very complex AI as I'm having a hard time with the fact that every single thing is fake including their company logos, the head of every little bolt, the dials and buttons of every single picture of their rack gear. EVERYTHING IS FAKE. ALL OF IT!

This is some next level shit...which I just busted WIDE open. That's the one thing which hasn't changed at all as I just stumbled across a manual last night that I must've downloaded the same day or shortly after I had my last email interaction with Assaff Rawner and it's the same one as currently is up. I don't see I they are even able to move forward at this point. I've single handedly dismantled every single thing they are trying to pass off as real.

This is obviously some very powerful people at least in so far as it pertains to the technology they have access to. Even with all of their AI fakery this still has to be an operation that involves a large team of people to pull all of this off.

There's also plenty of symbolism inserted throughout which I believe is there not for me to notice but for any clued in investigator to notice. It acts as a signature I believe.....one put there as a way of letting anyone who starts looking into things a little too closely know who's behind what they are seeing. This would include the fact that inside every single Web folder I downloaded there is file named 911 with no extension...but if you add a .jpg after it is an image.....of what?

Of a plane crashing into the twin towers on 9/11. Kind of makes one wonder how much of that is actually real now as well.

I bet I'm the only person that's ever figured out an operation like this as it was in the process of happening. I wonder what they will do now? Kill me? Accept that I beat them at their game? Or.....?

I guess we'll see

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Re_An update regarding PhotoRobot
Jan 18, 2023 1:36 PM

From: Matt Guertin <MattGuertin@protonmail.com>
To: Amanda Prose <aprose@wck.com>
SHA-256 Hash of .eml: 475d0262f7feb5bcf64e41959ff3504561e5ce849b6d046e245ec7aefb569c47
Page: 1 of 1 [[.eml source file](#)] [[.ots timestamp of .eml source file](#)] [[Metadata of .eml source file](#)]

Re: An update regarding PhotoRobot

From: Matt Guertin
To: Amanda Prose
Date: Wed, 18 Jan 2023 19:36:26 +0000

As I've mentioned previously I would highly suggest that you forward this asap to everyone else at your firm at the very least

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